



RICHMOND
ART SOCIETY

NEWSLETTER

Annual General Meeting

The RAS AGM was held at the Duke Street Church Hall in Richmond.

Jim Woodman and Sue Ribbans stepped down from their rolls of chairman and deputy chair. Our new chairman is Rue Turner. Sue Ribbans will no longer be creating the graphics for this news letter but will act as editor and we welcome our new graphic designer Jane Havis.



Rue Turner

The New Committee

President: John Iddon

Vice President: Jim Woodman

Chair: Rue Turner

Deputy Chair & Membership:
Sue Forster

Secretary: Helen Hayhoe

Joint Exhibitions Organiser:
Caroline Sayer

Lecture Programme Organiser:
Sally Johnson

Treasurer: Sue Forster

Newsletter Editor: Sue Ribbans

Graphic Design:
Evgenia Osmani
Jane Havis

Special Features:
Nataliya Zozulya

Contact details can be found
on the website:
www.richmondartsociety.com

Would you like to be on our committee?

There are opportunities to join us. We are seeking people for the following roles:

PR - to promote our society and exhibitions on social media

Support for the Lecture programme

Support for Selection Days

We welcome interest particularly from people who have skills and knowledge in these areas. **Please contact us on committee@richmondartsociety.com**

Summer Exhibition

Caroline Sayer

The Richmond Art Society's Summer Exhibition was held over the weekend of Friday 21-Sunday 23 June, with the Private View on Thursday 20 June. 55 artists took part in the exhibition, and we had 303 works on display.

Our new Chairman, Rue Turner, opened the exhibition on Thursday evening. We were competing with the Euros over the weekend (the PV clashed with an England match), but the visitor numbers still held up reasonably well, with just under 600 visitors. 19 works were sold over the weekend.

The favourite picture at the exhibition, as voted for by visitors, was Barry Harrison's huge 'Tree' which was an installation of five vertical panels against one of the Landmark's pillars.



Barry Harrison



Rue Turner, our new Chairman



Our next exhibition will be at the Landmark again, from Friday, November 29 to Saturday, November 30, with the handing in and Private View on Thursday November 28.



Midsummer Party

Our new chairman Rue Turner says, 'After postponing this year's party due to inclement weather, we finally enjoyed a warm dry evening on 19 July. Thanks to Nataliya Zozulya and Helen Hayho for arranging the delicious snacks and drinks - scooped and quaffed by about 30 guests. It was great to see so many members come together and chat about all things art. Also, thank you to our president John Iddon for the use of his beautiful garden - the perfect setting for this gathering of like minded souls.'



RAS Lecture Programme 2024-25

Sally Johnson

By the time you read this the full programme, for our next season of lectures, will be on the website. In order to make the RAS programme distinctive from others offered locally we are continuing to focus on artists with major exhibitions currently showing across Britain. The lecturers are all specialists in the artist or area of focus. We have asked them to illuminate the exhibition and techniques of the artist/s exhibiting, along with the history and context of the genre. We hope the lectures will be fun and interesting while helping you to fully appreciate the exhibition if you are able to visit.

All lectures will be held, at 19.30, in the Duke Street Church Hall (side entrance in Quadrant Road) except for January which will be on Zoom. Here are the dates for your diary and we look forward to seeing you soon. Sally and Jill

18th September	Ongoing interaction between the National Gallery and Living Artists Lecturer and curator of this exhibition: Susanna Avery-Quash National Gallery: 8 th August - 27 th October 2024,
16th October	On the Spiritual in Art: Kandinsky, Expressionism and the Blue Rider Lecturer: Dr Rosamund Bartlett Tate Modern: 25th April - 20th October 2024
20th November	Leonardo, Michelangelo and Raphael. Lecturer: Helen Oakden Royal Academy: 9 th October 2024 - 16 th February 2025
4th December	Van Gogh's 444 Days in Provence Lecturer: Mariska Beekenkamp-Wladimiroff National Gallery: 14th September 2024 - 19th January 2025
8th January ZOOM	Sir John Lavery - An Edwardian Portraitist and a Glasgow Boy Lecturer: Maria Chester Royal Scottish Academy: 20th July - 27th October 2024
19th February	Dora Carrington: The Tragic Muse of Bloomsbury Lecturer: Alan Read Pallant House Gallery 9th November 2024 - 27th April 2025
19th March	Siena: The Rise of Painting 1300 - 1350 Lecturer: Clare Ford Wille National Gallery: 8th March - 22nd June 2025
16th April	Brasil Brasil! The Birth of Modernism Lecturer: Cindy Polemis Royal Academy: 28th January - 21st April 2025
21st May	Tirzah Garwood: Beyond Ravilious Lecturer and curator of this exhibition: James Russell Dulwich Picture Gallery: 24th November 2024 - 26th May 2025
18th June	Anselm Kiefer: Coming to terms with the past Lecturer: Tom Parsons Ashmolean: 14th February - 15th June 2025

Financial matters

Sally Johnson

Summer Exhibition 2024

We had over 300 submissions and sold:

19 wall and browser pieces for a total of £2,175

278 cards for a total of £778

RAS is always interested to know of new venues for our exhibitions and selection days. Do let us know if you are aware of and have access to suitable locations for our future Winter and Summer exhibitions or for our smaller lecture programme. Any location should be accessible by public transport and we would love to have access, wifi and parking.

Please contact us on:
committee@richmondartsociety.com
 Helen Hayhoe: Tel: [07947 041 535](tel:07947041535)



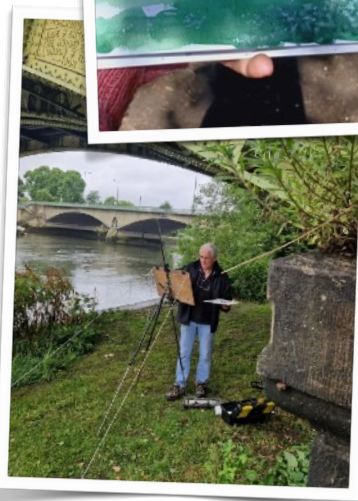
Plein-air

Hugh Dalzell

We could see it as having been, so far, a challenging year for our plein-air painters. Of course we could and not just because of the wet and windy weather everything about it is challenging and individual.

You cannot take everything with you so what sort of a day will it be and what materials and equipment do you want to carry? May be just a pencil and pad or a bit more? Sun block or woolly hat? Will everything have to be tied down or will paint dry up before it gets applied? And then the venue is overwhelming. It always is. Always. It is a complex three dimensional kaleidoscope to reduce to a blank two dimensional surface. What to select and where do you position it within the work? How best to simplify? Why does the work not match the masterpiece in your head? How much will a photograph help? Beguilingly accurate but, on looking closer, aren't the colours in the photograph arbitrary, the perspectives distorted and the mood a bit off?

The fascination of plein-air for me is that the more I develop, the more challenges I see. Inspiration acquired from the surroundings expressed through traditional pens and brushes. Tone and colour in shifting light. Continuous movement. What is perceived and is there something to express that is not visible? The only rules are that there aren't any rules and the work will take its own course. A unique impression. Practice, practice. Do come and join us.





The WhatsApp plein-air group meets on Tuesday mornings from mid March until the end of July and resumes on the 10 September until the end of October 2024. There is a different venue every week. If you would like more information or would like to join the group and are on WhatsApp, email the RAS or hugh@dalzell.info and include your mobile number.

Members News

Teddington Artists hold their Contemporary Art Fair at the Awesome Studios 23 High Street Teddington TW118ET 7&8 September.

Kjell Folkvord is taking part in the Delta House Studios Secret Studio Show, taking place on 23-24th November (open 11 am to 6 pm). The opening evening is on the 22nd from 6 to 9 pm, and all are welcome. The address is Riverside Road, Wimbledon, SW17 0BA. Nearest station is Earlsfield. Kjell is in Studio 33.

Catherine Sedgwick has been successful in a couple of Open Calls and will be exhibiting a print at the following 2 exhibitions.
 Royal Society of Printmakers 'Small But Mighty 2024' Bankside Gallery 19-29 September, 11am-6pm daily
 Woolwich Contemporary Print Fair Woolwich Works, The Fireworks Factory 21-24 November, 12-6pm daily

New member **Robert Belilios** has the following events:

Regular art stall in Kingston

Every alternate Saturday in Kingston - opposite the Bentall Centre, outside Barclays Bank (weather permitting - check with Robert before making a special trip!).

Address: 6 Clarence Street, Kingston upon Thames, Surrey, KT1 1NY

Fortnightly outdoor art stall / exhibition at Kingston run by a group of 4 friendly artists who display their work to the happy shoppers of Kingston. We're there all through the year - see dates below for the remainder of 2024:

August - 3, 17, 31 September - 14, 28 October - 12, 26 November - 9, 23 December - 7, 14, 21

A selection of framed and unframed oils, acrylics, watercolours and mixed media works on board and canvas are offered for sale. The stall has been going for a number of years and I'm looking forward to taking part. Landscapes, still life and abstract paintings make up the majority of the display.

**Robert Belilios Weekly improvers' art class in Teddington:
Tuesday 10am - 1pm during term time.**

Class resumes after summer break: Tuesday 17 Sept 2024

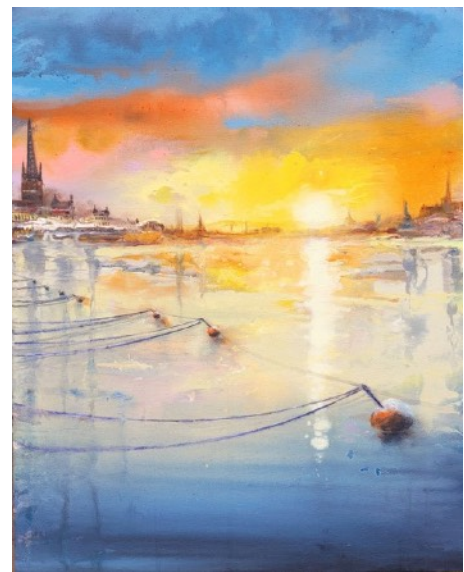
A small informal group meets on Tuesday mornings in the beautiful surroundings of the Tamesis Yacht Club in Teddington.

Robert picks a theme each week which could be a particular medium - pencil sketching or acrylics; or a topic such as travel or spring blossom. Members bring their own materials and interpret the theme according to their personal fancy. Roberts tuition is light touch or more in-depth depending on what each member wants that week, and what the topic demands.

This is a class for improvers rather than beginners. Media: pencil, watercolour, acrylics, oils, pastels and collage.

Address: Tamesis Yacht Club, Trowlock Way, Broom Road, Teddington TW11 9QY

Parking available, Members supply their own materials and resources. Term fees payable in advance. To enquire re: fees and to find out if this class is right for you, please email me at robert.belilios@gmail.com or call 07871 54 54 39



Art Exhibition

3 Generations of the same family

Annie Leach

- Contemporary botanical artist

David Leach-(son)

Comic Book Artist

Lydia Manley Leach -

(granddaughter) Textile and Graphic Artist

3-31 August 2024

Ealing Project, 1 High Street, Ealing, W5 5DB

(Next to M.S. Opposite Pret. Down stairs)

We will be there each Saturday

Hilary Taylor is taking part in

a festival in Brentford on 31 August and 1 September

called **The Creative Mile**

<https://www.creativemile.org/>

It's been running for a few years now and it makes the most of all the old buildings in the area and the regeneration work that has been done along the canal in recent years, combining a really interesting walk from Kew Bridge to The Brentford Project & beyond with lots of artists and craftspeople.

Sue Ribbans, who is member of the Richmond Printmakers, will have her linocut 'Mother Earth' at the PMC exhibition 'Inkscapes' at the **Horsebridge Arts Centre** in Whitstable from 10-24 September this year.



Jo Ellis will be showing her new works represented by **Francis Iles Gallery** at The Brighton Art Fair 19-22 September and Manchester Art Fair 15-17 November.



Liz Mundle has her hand coloured Cyanotype 'Snap, crackle and pop' selected for 'Small but Mighty 2024' at **Bankside Gallery** from 19 - 29 September.

Nataliya Zozulya

Dear friends, followers, and art lovers, I'm delighted to be showing my new series of artworks at the Putney Pies restaurant gallery. It's located on the Thames next to Putney Bridge. It's a cosy and quirky space, which has a vault under the gallery that leads out onto a fabulous riverside terrace, and which has live DJ sets after 9pm ... Visit the underground bar to listen to some music and have a dance, or try one of the restaurants legendary Pies! The show runs from the 25 of July to the 24 of September ... Looking forward to seeing you there!

Putney Pies 2 Putney high st., London, SW15 1SL



Caroline Sayer has had a sculpture accepted into The Royal Society of Marine Artists' annual exhibition at **The Mall Galleries**, London (September 18th - 28th).



BEAT 2024

(Borough of Ealing Art Trail)
VENUE 38

Maria Murtagh pots and **James Williamson** paintings, prints and sculpture
7 Graham Avenue, Ealing, London W13 9TQ
Saturday and Sunday 11am to 6pm
14/15 and 21/22 September 2024
All welcome

Borough of Ealing Art Trail 2024




Maria Murtagh and Jim Williamson welcome you to our 2024 exhibition and sale of hand thrown stoneware ceramics, original artworks, prints and sculptural pieces.




www.thelittlepotter.co.uk

Come and visit us at:
Venue 38
7 Graham Avenue, Ealing W13 9TQ
Saturday and Sunday
11am to 6pm
14/15 & 21/22 September 2024



www.ealingbeat.org.uk